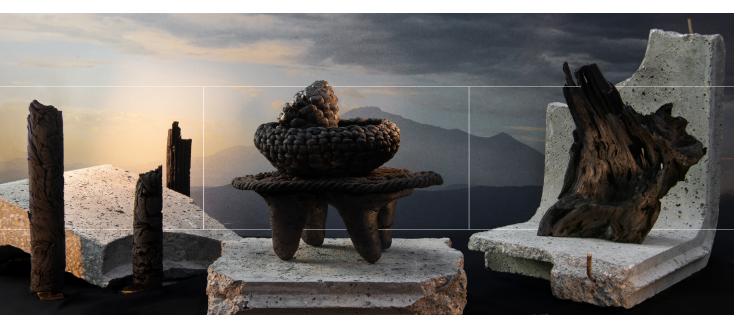
able

a new vision of research-creation.

able-journal.org

a free image-based multiplatform journal for publishing research at the intersection of art, design, and science



Emile de Visscher & Ophélie Maurus, Petrification, 2021. Photo: Ophélie Maurus.

.able journal reinvents the publication form by making research accessible through images.

Free of charge and distributed on numerous platforms, media, and devices, *.able* journal, through its five visual essay formats,* provides multiple entry points to research in arts, design, and sciences.

From the design of sustainable fashion or bioluminescent micro-architecture, to the dynamics of bacterial contamination or the exploration of deep sleep, *able* combines academic rigor and accessibility focused on

exploring contemporary sociopolitical and environmental issues in images and putting these challenges into perspective.

Created at the initiative of La Chaire Arts & Sciences of the École Polytechnique, the École des Arts Décoratifs – PSL, and the Fondation Daniel et Nina Carasso, the journal is published by Actar Publishers and supported by some thirty international academic partners, brought together to promote and publish innovative interdisciplinary research where sensitivity is at the foreground.

^{*} The formats are: scroll.able, pan.able, zoom.able, story.able, and video.able.

editorial director:

Samuel Bianchini

editorial coordinator:

Gwenaëlle Lallemand

press:

Julie Sauret press@able-journal.org

communication:

Gwenaëlle Lallemand contact@able-journal.org

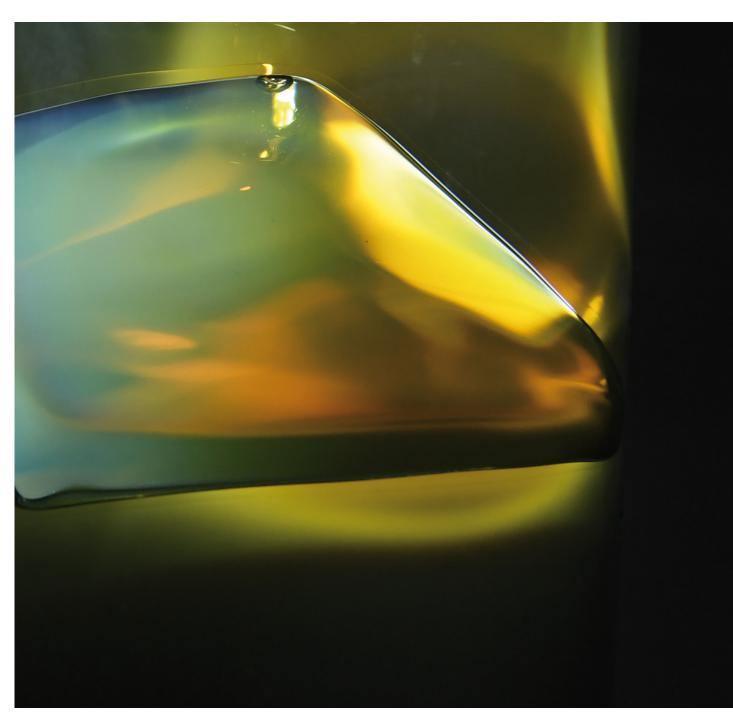
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