

the launch of .able journal

a week to discover .able, and explore how to publish image-based research in art, design, and science

From March 23 to 29, in Paris, Barcelona, and online.



On March 23, *.able*, a free image-based multiplatform journal that publishes research at the intersection of art, design, and science, will be inaugurated. To celebrate the launch, from March 23 to 29, 2023, a week of activities is being held. Online events and in-person meetings in France and Spain will be offered in French, English, and Spanish for a first introduction to *.able* and its network.

A week to discover radically new forms of publications, accessible through images and through a distributed system: on a web platform, on social media, and in print.

.able journal combines academic excellence, artistic rigor, and accessibility

Detailed program: <https://able-journal.org/able-launch-week>

A free-of-charge and open-access journal available from March 23, 2023: <https://able-journal.org>

Also distributed on social media: **@ablejournal**.

focused on exploring contemporary sociopolitical and environmental issues in images and putting these challenges into perspective.

Created at the initiative of La Chaire Arts & Sciences of the École Polytechnique, the École des Arts Décoratifs – PSL, and the Fondation Daniel et Nina Carasso, *.able* journal is published by Actar Publishers and supported by some thirty international academic partners, brought together to publish innovative interdisciplinary research.

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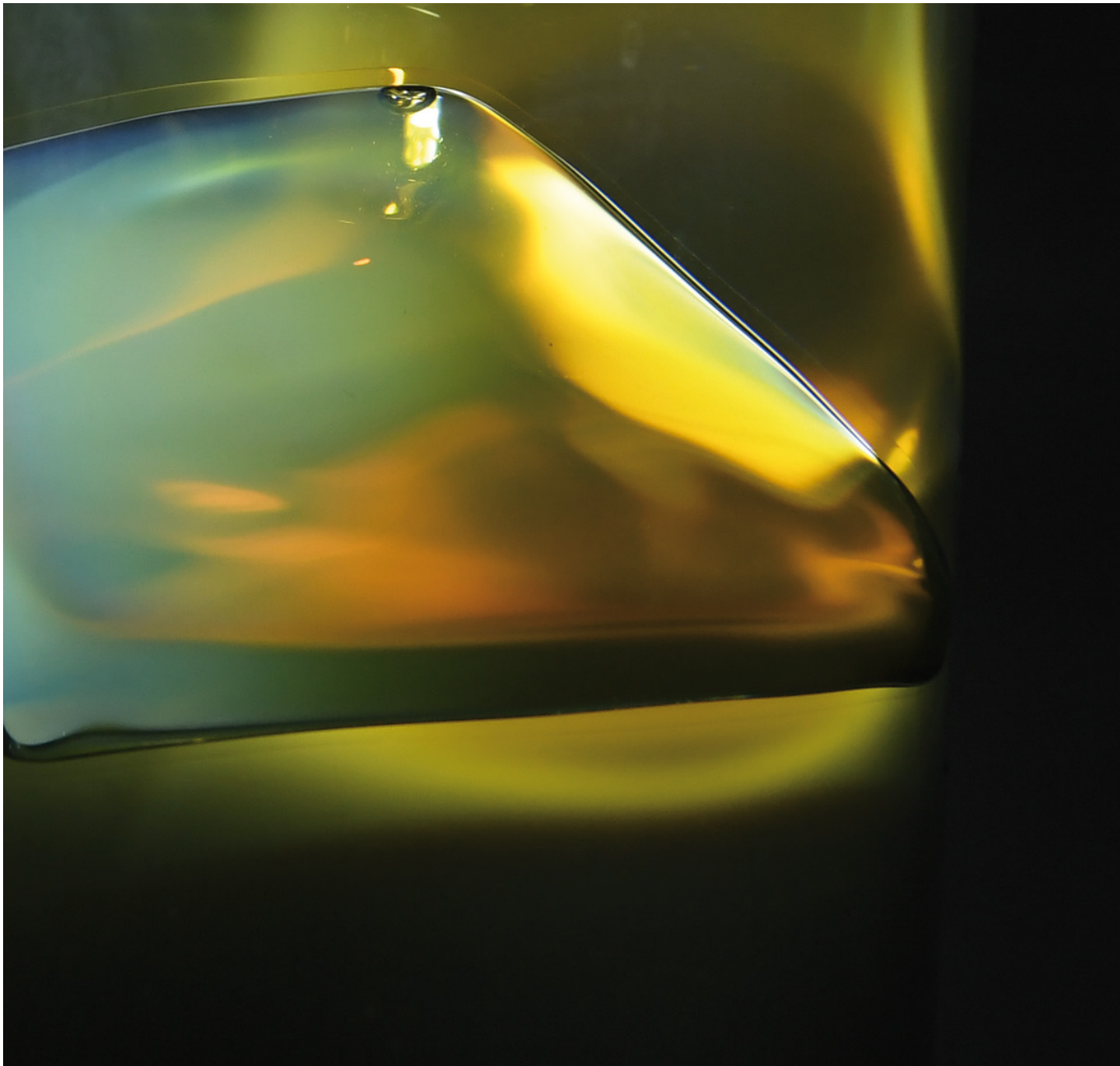
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Jean-Marc Chomaz & Olga Flór, *Alchemy of Color*, 2021. Photo: Olga Flór.

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